

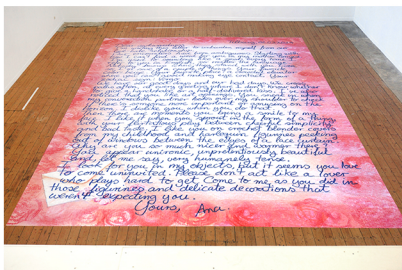
PARK

PLATFORM FOR VISUAL ARTS

02.03 - 07.04 2024

DEAR AWKWARD- NESS,

EN



Ana Navas
Monument
2024
digital print on
PVC banner



Ana Navas
Monument (detail)
2024
digital print on
PVC banner



Ana Navas
*Spanish lace with an
orange mouth*
2023
fused glass



Ana Navas
Floral complexion
2024
versmolten glas

Ana Navas EC/VE/NL

Ana Navas was born in 1984 in Quito, Ecuador and grew up in Venezuela. She studied Fine Arts at the Staatliche Akademie der Bildenden Künste in Karlsruhe, where she continued as a Meister-schülerin with Franz Ackermann. She was artist in residence at De Ateliers Amsterdam and has exhibited widely in Latin America and Europe. In 2020, she won the NN Art Award for young art talents.

Navas is a multidisciplinary artist. Her presentations often consist of installations combining various art forms such as sculpture, painting, video and performance. Her work focuses on themes of assimilation and appropriation, with an emphasis on the origins of art and design objects and the relationship between high and popular culture.



Ana Navas
Vase pouring prints
2024
fused glass



Ana Navas
Fauteuil
2024
fused glass



Ana Navas
Tangram Fish
2023
fused glass



Ana Navas
Skirt headed
2023
fused glass



Ana Navas
[PARK-edition]
Small monument 1-5
2024
5 uniques
handwritten letter
on drawing, mixed
media

'Dear awkwardness,' is the title of the exhibition at PARK based on a personal letter in which she expresses her gratitude to the concept of awkwardness. She acknowledges its negative aspects in social situations, but also appreciates its positive role in her art. Navas uses this concept when discovering and creating objects.

The glass works displayed at PARK were recently made at MAKE in Eindhoven, they are the result of a challenging craft process and show this 'awkward mentality'. Evoking tension, mystery and curiosity, they are based on paper collages containing textures, colours and objects inspired by classical paintings. Navas created new compositions, mainly from decorative items, literally 'bodies'. She collected objects, jewellery and patterns that express identity and atmosphere and calls them 'Absent Bodies'

PARK-EDITION

On the occasion of this exhibition, Ana Navas made a special PARK edition entitled *Small monument*. It can be viewed in the exhibition and is on sale.