

'Schemergebied' by Maartje Korstanje and Vince Donders

PARK presents with the duo exhibition Schemergebied by Maartje Korstanje and Vince Donders two artists who each, from a distinct engagement, reflect in a poetic manner on the relationship between man and nature. Their work shares a fascination for processes of transformation and moves between growth and decay, construction and destruction, life and impermanence. In preparation for their duo exhibition, Maartje Korstanje and Vince Donders visited PARK in September 2025 to outline what brings them together and how they could fully fill the space with their two worlds. The work of Maartje and Vince shares a fascination for the future and for processes of growth and decay. Their approaches differ, but touch upon each other in their attention to transience and transformation. Where



Maartje Korstanje aan het werk in haar atelier

Vince focuses on industrial decay and dystopian visions of the future, Maartje investigates precisely how nature develops, perishes, and repeatedly reclaims its place — even within environments affected by humans.



Materiaal van Vince Donders in PARK

Vince Donders (1991) looks at the future from an industrial perspective. He is inspired by dilapidated factories, open mines, and landscapes shaped by humans. In his installations, he works with steel structures, fans, plastic sheets, and materials such as salt, which leave traces in the metal and set rusting processes in motion. His work is situated in the tension between human progress and ecological decay. He portrays technology as a monument, but also as a cause of destruction and pollution. The installations Vince creates feel like incomprehensible machines from another time, but also show the components we encounter in daily life: there is movement, fluid flows, and steel and cables provide connection.

Maartje Korstanje (1982) departs with her work from nature and the continuous movement of growth and decay. She creates large sculptures and installations from, among other things, ceramics, cardboard, and textiles processed into organic, whimsical forms. Her work evokes images of landscapes, seaweed-like structures, and natural processes that never stand still. In her view of the future as well, transience plays a major role: even in places that are affected or abandoned, nature always finds a way to return. This resilience and unpredictability form an important starting point in her work. This energy is reflected in it. It seems as if her work is a starting point and could take over the entire space, as if we are in the middle of the process in which nature is trying to find its way (back).



Detail werk Maartje Korstanje

In the joint installation at PARK, these two worlds come together. The result is not an unambiguous dystopian image of the future, but a layered exploration of how the world could look: a place where industry perishes, nature manifests itself anew, and transience is inevitably present. In the choice of materials by Vince and Maartje there is a contrast, but at the same time there is an overlap where they meet. The installations are layered and can be interpreted and experienced in various ways, whereby everyone's individual imagination is challenged.



Detail werk Vince Donders

PARK 21.02.2026
05.04.2026

SCHEMERGEBIED

VINCE DONDERS
MAARTJE KORSTANJE

Extra activities

28.02.2026 Performance Ethereal Pulse
Doors open: 19:00
Start performance: 19:30
Ethereal Pulse is a collaboration between the music duo A SONIC OASIS (Maia Steinberg & David Bello Arcos) and visual artist Rogier Arents. Together they create an immersive environment in which sound and image respond directly to the heartbeat of the participants.



13.03.2026 Silence of the Tides
PARK open from 19:00
Start film: 20:00
With the screening of the film Silence of the Tides, a new perspective is added to their work. From their shared themes of construction, transience, and what remains, a connection is made with the cinematic portrait of the Wadden Sea.



28.03.2026 KOMMA #54 and #55
Start performances: 15:30
KOMMA #54 Barend Boes Kaptijn (2001) creates multidisciplinary theater. He plays with gender norms and calls himself a designer of Image and Involvement. Collaboration Makershuis Tilburg.
KOMMA #55 Jos Smolders (1960) explores sound and music outside the traditional domain. Through electronic improvisation, he pushes the boundaries. Collaboration De Link Tilburg.



Editions

Vince Donders
De Machine
2026
Screen print on paper
Edition of 20
€150 including frame



Maartje Korstanje
Z.T.
2026
Ceramics, cardboard, and glue
Edition of 7 + 2 AP
€425



About PARK

PARK is an art initiative founded in 2013 by Rob Moonen in collaboration with six other Tilburg-based artists. The artistic leadership team now consists of Linda Arts, René Korten, Rob Moonen, and Lieve van den Bijgaart. Anne Parlevliet is the business manager at PARK and Sanne Tegelaar handles PR.

Open during exhibitions:
Friday 13:00 - 17:00
Saturday 13:00 - 17:00
Sunday 13:00 - 17:00
Admission is free

Mail: park@park013.nl
Facebook: Park013
ig: park_tilburg

Wilhelminapark 53
5041 ED Tilburg

www.park013.nl





Vince Donders



Schemergebied
2026
Steel, plastic sheeting, epoxy, salt, washed ink, fans, gas tank, mortar tub, metal grates, water pump, and various found materials



Z.T.
2024
Air conditioning unit, salt, epoxy, copper powder

Maartje Korstanje



Z.T.
2026
Wood, cardboard, glue, ceramics
410 x 360 x 220 cm



Z.T.
2026
Textiles, cardboard, glue, rope, wood
190 x 290 x 600 cm



Z.T.
2025
Wood, cardboard, glue, ceramics
280 x 140 x 80 cm



Z.T.
2026
Ceramics, cardboard, glue
Various dimensions



Z.T.
2024
Ceramics
30 x 30 x 65 cm
35 x 35 x 52 cm