

YARN

A solo exhibition by Monika Grzymala

Monika Grzymala (1970) is a contemporary sculptor and installation artist focusing on site-specific artworks, spatial drawings, and performative-architectural interventions. As a sculptor who also draws, Grzymala works with diverse media and places them in space as ephemeral or permanent gestures. For Tilburg, she created YARN: a large-scale installation developed specifically for this location, in which line, space, architecture, and textile history converge.

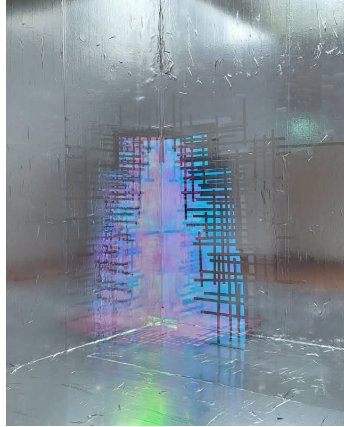
From a distance, her works resemble a whimsical network. Through the use of black tape in an often white space, and the irregular contours of the tape, it appears as if it has been taken from another reality. It is as if drawing is taking place where the pencil presses hard against the surface, yet is immediately translated into the space. Small, hard lines, drawn with tense force, seem to translate directly onto the often white walls in her installations. We often see hard vertical and horizontal lines on the wall, but round shapes—whereas your wrist keeps rotating while drawing—are also reflected on the wall. But the black and sometimes silver-colored tape she uses is not limited to the wall alone. The space, the pillars, the bulging of the tape—which also forms a relief on the walls—also embrace the pillars, ceiling, and opposite walls, and seem to emerge with force from the wall or ceiling, from the flat plane. In this way, the architecture of the space itself becomes part of the artwork, and visitors are invited to literally move through this network of lines.

The idea for YARN originated during a visit by Grzymala to the TextielMuseum and De Pont, where she was inspired by the industrial architecture and the



museum's monumental steam engine. In the installation, this mechanical dynamic is translated into lines that move through the space: taut, fluid, interrupted, explosive, rhythmic. The title YARN plays with a double meaning: the English word means both "yarn" or "thread," the basis of textiles, and "a compelling story." Both are interwoven in the work, which also aligns well with Tilburg itself: since the nineteenth century, the city has grown into an important center of the Dutch textile industry. Grzymala's work has been exhibited internationally, including at the Museum of Modern Art in New York, the Hamburger Kunsthalle, the Albertina, and during the Sydney Biennale. She is considered one of the most important contemporary artists in the field of spatial drawings and installations.

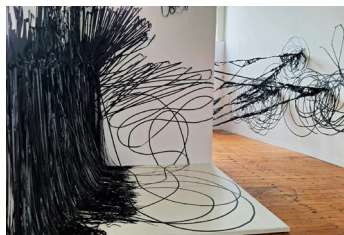
Raumzeichnung
(das innere
Leuchten)
2026, ephemeral
site specific
drawing made with
3 km silver tape



Suminagashi (yarn
#1-#12, 2026 fine
art print on rice
paper, from right
wall to exit, each
1.1 m x 1.5 m



Raumzeichnung
(yarn)
2026, ephemeral
site specific
drawing made
with 3.2 km black
paper tape



Handzeichnungen
/ hand drawings
2026, wall drawing
with 98 prints of
my hands making
signs in the air
inkjet print on A4
drawing paper



KOMMA # 58 & # 59 | 03.10.2026 @ 15:30 | Free Admission

During KOMMA #58 and #59, music, animation, and dance take center stage in contributions by Isabella Calmet and Frann Schollaert.

KOMMA offers artists outside the domain of visual arts the space to develop, from their own practice, an autonomous response, reflection, or adaptation to the exhibition, a specific work, or the philosophy of the participating artist(s).